David Dreyer  
505 Cherokee Ave. SE  
Atlanta, GA 30312 - 3206

September 10, 2018

Dear David Dreyer:

On behalf of the Georgia Arts Network and the Georgia Arts and Culture Venues Coalition, we are asking all candidates for statewide elected office the following questions. The responses will be shared in full with our respective newsletter subscribers and social media followers as well as shared on our website. We thank you in advance and look forward to sharing your responses with our constituencies.

Please return your completed survey either in the enclosed envelope or by sending your responses to president@gaartsnetwork.org.

Sincerely,

Jessica Akers  
Jessica Akers, President, Georgia Arts Network

Would you please share your personal involvement in arts and culture (such as being an artist/performer, attending various events, supporting a spouse/child as they pursue the arts, donating to local organizations, or other items that may be personal to you)?

I've worked with CA in voter registration empowerment. I connected with the SC supreme Court justice who is leading on criminal justice reform for a speech. I post my photography on Insta (I have a minor in studio art and take photography seriously). My youngest child is a beautiful artist ad I support him.

According to the National Assembly of State Arts Agencies FY2019 State Arts Agency Legislative Appropriation Preview (http://bit.ly/nasaa19), Georgia ranks 49th in per capita funding for our State Arts Agency. Do you believe that this is an appropriate level of investment? And why or why not?

No! We are way better than this. Culture defines society and we are not doing nearly enough.

The mission of the Georgia Arts Network is to strengthen, connect, and advocate for the arts in Georgia.

Georgia Arts Network, P.O. Box 244191, Atlanta, GA 30324  
gaartsnetwork.org
What are your goals for arts education in our public school systems?

We need robust programs that should be required several times a week for K-8 and encouraged after. We need a good variety too, from drawing/painting to photography to film to creative writing to sculpture.

Do you support the statewide legalization of gaming at casino resorts?

No. (I'm not 100% no, but leaning against.)

According to industry consultant CSL's 2016 analysis of the Casino Impact on Performing Arts Venues (http://bit.ly/CSLCasinoStudy), there is a negative impact on existing local arts and cultural entertainment venues when casino-owned and funded entertainment venues are constructed in the market. Were you aware of this detrimental consequence? Do you think these civic assets deserve formal protection?

Yes, and yes. We need artists and cultural institutions at the table at the beginning of these discussions.

Other states that have legalized casino gaming have included language in the legislation to protect local arts and cultural facilities, including provisions to prohibit or limit the capacity of entertainment venues housed at casino resorts. Would you introduce protection for Georgia's arts and culture facilities? If so, what would you propose?

Yes. I would need artists and cultural institutions to provide me feedback, but I would insist that they have a seat at the table from the beginning. I'd rather we not go down this road at all then.

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