Park Cannon  
931 Monroe Drive #460, Ste. 102  
Atlanta, GA 30308

September 10, 2018

Dear Park Cannon:

On behalf of the Georgia Arts Network and the Georgia Arts and Culture Venues Coalition, we are asking all candidates for statewide elected office the following questions. The responses will be shared in full with our respective newsletter subscribers and social media followers as well as shared on our website. We thank you in advance and look forward to sharing your responses with our constituencies.

Please return your completed survey either in the enclosed envelope or by sending your responses to president@gaartsnetwork.org.

Sincerely,

Jessica Akers

Jessica Akers, President, Georgia Arts Network

Would you please share your personal involvement in arts and culture (such as being an artist/performer, attending various events, supporting a spouse/child as they pursue the arts, donating to local organizations, or other items that may be personal to you)?

See interview with "Moving In The Spirit" online.

I am a proud supporter of the arts.

According to the National Assembly of State Arts Agencies FY2019 State Arts Agency Legislative Appropriation Preview (http://bit.ly/nasaa19), Georgia ranks 49th in per capita funding for our State Arts Agency. Do you believe that this is an appropriate level of investment? And why or why not?

We must continue to invest in our State Arts Agency here in Georgia!

The mission of the Georgia Arts Network is to strengthen, connect, and advocate for the arts in Georgia.

Georgia Arts Network, P.O. Box 244191, Atlanta, GA 30324  
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What are your goals for arts education in our public school systems?

It is becoming more evident that an intergovernmental approach to arts education is necessary across Georgia.

Do you support the statewide legalization of gaming at casino resorts?

The conversation on needs-based education is vital.

According to industry consultant CSL's 2016 analysis of the Casino Impact on Performing Arts Venues (http://bit.ly/CSLCasinoStudy), there is a negative impact on existing local arts and cultural entertainment venues when casino-owned and funded entertainment venues are constructed in the market. Were you aware of this detrimental consequence? Do you think these civic assets deserve formal protection?

I am proud of the existing local arts and cultural entertainment venues in Georgia.

Other states that have legalized casino gaming have included language in the legislation to protect local arts and cultural facilities, including provisions to prohibit or limit the capacity of entertainment venues housed at casino resorts. Would you introduce protection for Georgia's arts and culture facilities? If so, what would you propose?

This sounds like a great legislative approach!

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